7. Projective geometry: to infinity and beyond

Algebraic geometry: study of spaces given by polynomial equations

Parabola



Jay 2

Ellipse

$$x^2 + 3y^2 = 11$$

dg 2

Line

dg 1

Circle

ceg

Flower?

$$(x^2+y^2)^3 - (4x^2y^2=0) =$$

des .

Question: If y = p(x) and p has degree 2, how many points of intersection with the x-axis can then be?

h?

Challenge what if we allow complex numbers?

(Start video https://youtu.be/XXzhqStLG-4, "Algebraic corves in perspective" by Bill Shillito)

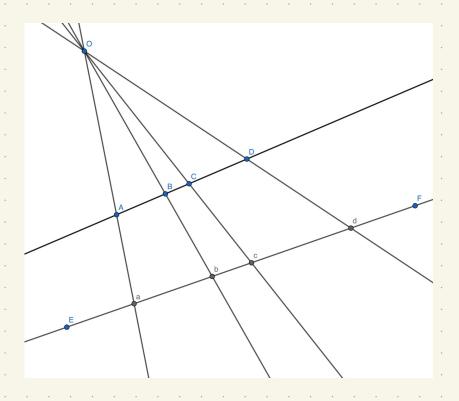
Stop at 4:25

Exploring the cross-ratio

1. Go on Geogebra - geometry and create a line with 4 points A, B, C, D on it. Create also a

point 0 not on the line.

2. We want 0 to be the "center of perspective", and transport our 4 points to another line with respect to 0. So create another line and join 0 and A,B,C,D to get points a,b,c,d on the new line (relabel them to avoid confusion)



3. Consider the distances AD, BC, AC, BD ad bc ac bd

Fact: the cross ratio is $R = AD^{e_1}BC^{e_2}AC^{e_3}BD^{e_4}$ for some signs $E_1, e_2, e_3, e_4 \in 14, -14$ $r = ad^{e_1}bc^{e_2}ac^{e_3}bd^{e_4}$

The key point is that R = r for all choices of A, B, C, D, O, and line

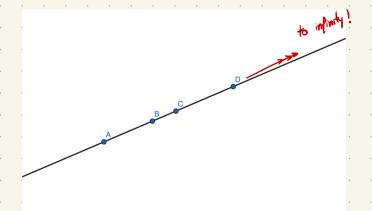
Your goal: figure out E1, E2, E3, E4 by using Geogebra. You may define AD literally using the algebra boxes (demonstrate)

(Resume video)

Paux at 6:24

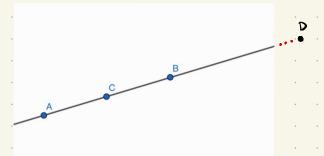
Exploring the cross-ratio when "D -> 0

Take 4 points on a line A,B,C,D and let R be fleir cross-ratio. Now slide D towards infinity



1. Does R tend to a value? Can you express it in terms of A, B, C only?

2. What cross-vatio do you get if A, B, C are evenly spaced and in order A, C, B?



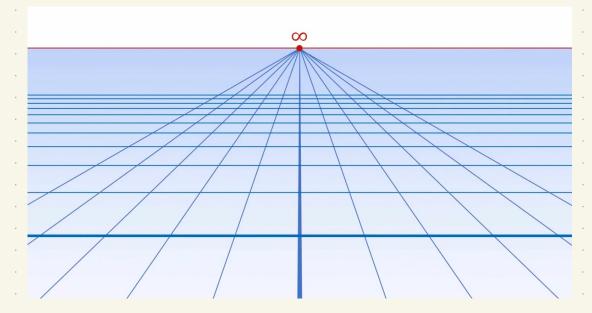
Take orientations into account! Geographica won't do it for you!

(Resume video)

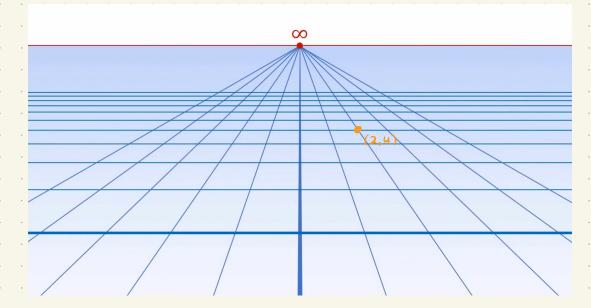
Pause at 9:10

Perspetive drawing

Use the technique in the video to emulate the following picture:



Next, "plot" points on the parabola $y = x^2$. For instance, this would be the point (2,4)

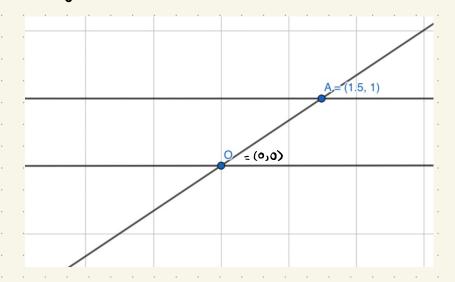


Try to guess what the whole plot would look like by plotting more and more points.
(Resine video)

Paux at 10:15

We want to make sense of "the point out infinity"

How to make this precise? Idea: Pot the line in the plane at y=1, and associate to each point a line through 0 and A:



We have a correspondence 1 points on the line 5 - 1 lines through 09

1. What line corresponds to ∞ ?

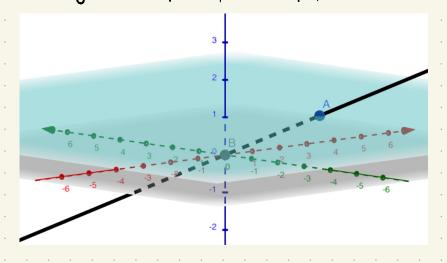
2. In our example, A = (1.5, 1). Argue that (3, 2) gives the same line and therefore should be considered "the same" as (1.5, 1).

(Resume video)

Paux at 11:37

Real projective plane

Repeat the discovery of the projective line with the projective plane: put a plane at z=1 and a point A on it, and associate to it the line through OA. Explore the points at infinity. What should the homogeneous coordinates look like?



(Pesume video)

Powe at 15:13 (Old friend P2) (Resume)

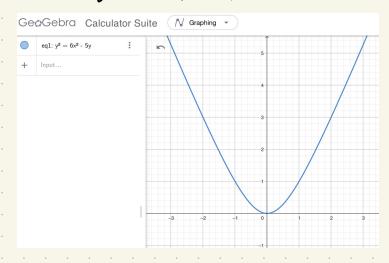
Pauc at 16:50

Homogenizing equations

Take now the hyperbola $y^2 = 6x^2 - 5y$, and homogenize it to find its points at ∞ .

1. What points do you get?

2. Where do those point lead to?



3. What about the carele x2+y2=1?

(Finish video)

Extra: Elliptic cornes $y^2 = x^3 + ax + b$, Bézout \rightarrow define + on it

Everage:

1. Let E be the elliptic curve given by the affine equation

$$y^2 = x^3 + 5x^2 + 5x + 5$$

with the point at infinity (0:1:0) as the zero element of the group law. Let $A=(-1,2),\,B=(1,4).$ Calculate $A+B,\,A-B$ and 2A on E.