

THM B: Let C be a cube with center O . The set R_C of all rotations which stabilize C is a subgroup of order 24 of R_3 consisting of the identity map of \mathbb{R}^3 and

- ✓ • 2 rotations of order 3 about each of the 4 lines through opposite vertices;
- 2 rotations of order 4 about each of the 3 lines through centers of opposite faces;
- ✓ • 1 rotation of order 2 about each of these 3 lines;
- 1 rotation of order 2 about each of the 6 lines through midpoints of opposite edges.

Proof. Clearly each C -stabilizing rotation has axis one of the above.

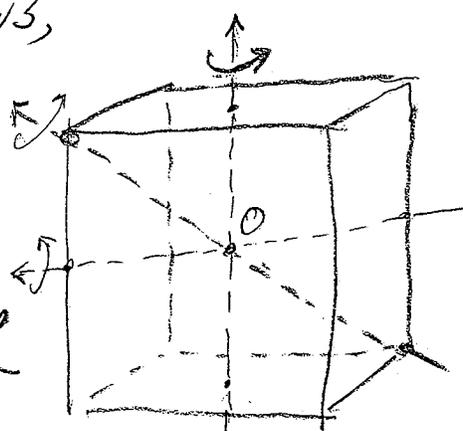
Since they all pass through O , R_C is a subgroup of R_3 of order

$$1 + 2 \cdot 4 + 2 \cdot 3 + 1 \cdot 3 + 1 \cdot 6 = 24.$$

As a check, there are $2 \cdot 12 = 24$ choices for where a given directed edge can go, and only one rotation per choice.

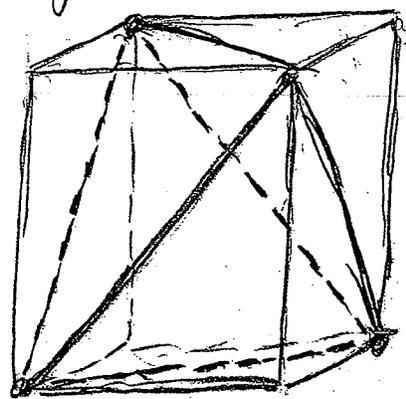
THM C. R_C has 4 Sylow 3-subgroups of order 3, corresponding to the 4 lines through pairs of opposite vertices; and 3 dihedral

Sylow 2-subgroups of order 8, corresponding to the 3 lines through centers of opposite faces



THM D. Let T_1 be the tetrahedron shown inscribed in the cube, its vertices 4 of the 8 vertices of the cube.

(There is a second tetrahedron whose vertices are the other 4.) The subgroup of R_C which stabilizes T_1 is R_{T_1} . It consists of 1 and the 11 checked rotations listed in THM B. The remaining 12 elements of R_C take T_1 to the other inscribed tetrahedron.



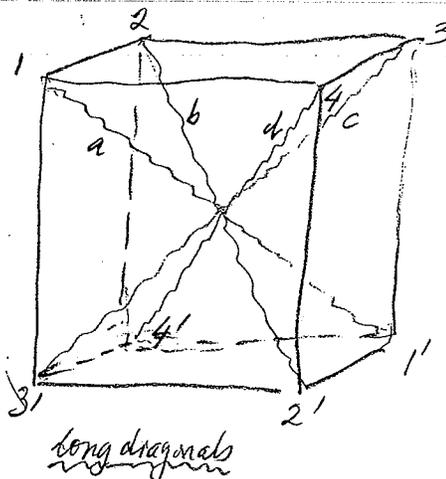
cube with one (of two) inscribed tetrahedra

THM E The group R_C is isomorphic to S_4 .

Proof. R_C acts on the set of 4 long diagonals of C , i.e. (undirected) line segments connecting opposite vertices of C . This gives a homomorphism $\pi: R_C \rightarrow S_4$.

Since R_C and S_4 each have order 24, to show that π is an isomorphism it suffices to show that it is surjective. Since S_4 is generated by transpositions it suffices to show that each transposition (ab) of the long diagonals a, b, c, d is achieved by a rotation of the cube.

If a & b intersect the top face in 1 & 2 then the rotation of order 2 around the line through the centers of edges 12 & $1'2'$ interchanges 1 & 2 and $1'$ & $2'$, therefore transposes a & b , while interchanging 3 & $3'$ and 4 & $4'$, therefore fixing c & d .



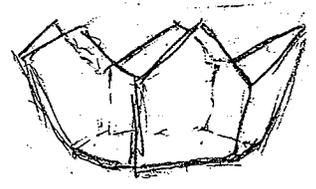
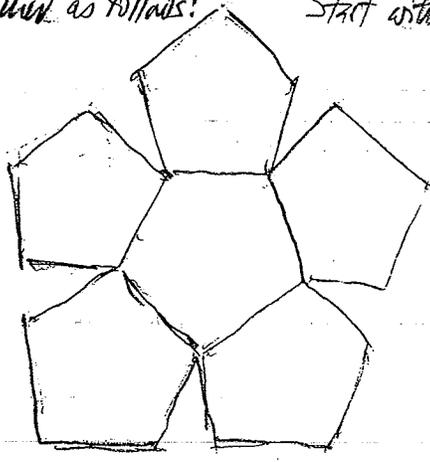
If a & b intersect the top face in 1 & 3 , then rotation by π about the line through the centers of edges $13'$ & $3'1'$ interchanges 1 & $3'$ and 3 & $1'$, therefore transposes a & b , while interchanging 2 & $2'$ and 4 & $4'$, therefore fixing c & d .

Each remaining case is similar to one of these two.

THM F The subgroup R_T of R_C (in THM D) corresponds via THM E to A_4 .

Proof. The four vertices of the T shown in Theorem D determine the four long diagonals of C , so the action of R_T on these vertices is the same as the action of R_T on the long diagonals of C . As permutations of the vertices of T each element $\neq 1$ of R_T is a 3-cycle or a double transposition, i.e. has cycle type $3+1$ or $2+2$, both of which are even permutations.

DEF. A regular dodecahedron D is a polyhedron made of 12 equal regular pentagons, i.e. 5-gons, put together as follows: Start with six pentagons, as at left.



Then fold up the outer five pentagons to make a runcible bowl (shown). Two such runcible bowls, put together, one on top of the other, make a dodecahedron, which has

- 12 (pentagonal) faces (i.e. 5 edges around each face)
- 30 edges
- 20 (trivalent) vertices (i.e. 3 edges at each vertex)

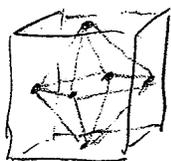
* This word was coined by Edward Lear, a writer of nonsense poems in the 1800's, who used it several times for no meaningful purpose, first in The Owl and the Pussycat:

"They dined on mince, and slices of quince -|-|-|-|
 Which they ate with a runcible spoon -|-|-|
 And hand in hand, on the edge of the sand, -|-|-|-|
 They danced by the light of the moon." -|-|-|-|

Now everyone knows that slices of quince are not to be eaten with an ordinary spoon, but rather speared by a fork. This, I believe, is the reason for the meaning which was later given to runcible spoon. Now it is a synonym for spork, a hybrid of a spoon and a fork, i.e. a spoon with tines, like a fork.

CAMPAD

DEF For each convex polyhedron in \mathbb{R}^3 , the corresponding dual polyhedron is made by putting a vertex of the new at the center of each face of the old, and new edges, as many as the old edges, eg. enododecahedron O in a cube C (or a cube in an octahedron), and



octahedron inscribed in a cube.

dual to a dodecahedron D is an icosahedron I , with

20 triangular faces

30 edges

12 5-valent vertices

TERMINOLOGY The group R_C is also the group stabilizing the corresponding octahedron, which is why it is called the octahedral group. Similarly, the group R_D is also R_I , which is why it is called the icosahedral group.

THM G The rotations of \mathbb{R}^3 stabilizing a regular dodecahedron D is a subgroup R_D of order 60 in R_3 , where O is the intersection of the

6 lines connecting midpoints of opposite pentagonal faces;

15 lines connecting midpoints of opposite edges;

10 lines connecting opposite vertices.

Besides the identity element, there are

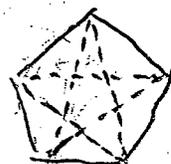
$6 \cdot 4 = 24$ elements of order 5;

15 elements of order 2;

$10 \cdot 2 = 20$ elements of order 3;

making $1 + 24 + 15 + 20 = 60 = (\text{check}) 12 \cdot 5$ rotations stabilizing the dodecahedron.

THM H The five diagonals of each pentagonal face of a regular dodecahedron, are edges of five cubes inscribed in D .



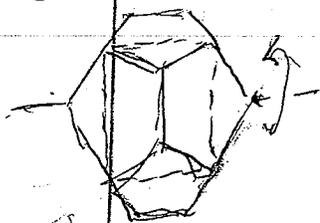
Proof look at the model in class.

$$12 \cdot 5 = 5 \cdot 12$$

THM H: The group R_D is isomorphic to A_5 .

Proof. R_D acts on the set of five cubes inscribed in D , so we have a homomorphism $\pi: R_D \rightarrow S_5$. Let's look at the cycle structure of the different types of elements in R_D , as permutations of the five cubes

order of element	cycle type
1	1+1+1+1+1
2	2+2+1 (see below)
3	3+1+1 (")
5	5 (")



2. Grabbing hold of the dodecahedron by the midpoints of two opposite edges, and rotating by $\pi = 180^\circ$, we see immediately only one cube that is stabilized, the other four are not, and therefore make up two 2-cycles.
3. Suspending the dodecahedron between two forefingers the tips of which touch opposite vertices, and rotating by $2\pi/3 = 120^\circ$, I see the two cubes which share those vertices stabilized, but no others are, so the others must make a 3-cycle.
5. Suspending the dodecahedron between two forefingers, the tips at centers of opposite faces, we see that each of the five cubes has an edge as a diagonal of each face, and a rotation by $2\pi/5$ fixes none of these edges, so acts as a 5-cycle on the cubes.

From the table above each of the permutations $\pi(a)$, for $a \in R_D$ is even, and only $a=1$ has $\pi(a)=1$, so $\ker \pi = 1$ and $\text{im } \pi \subset A_5$, giving

$$R_D \cong R_D/1 = R_D/\ker \pi \cong \text{im } \pi \subset A_5$$

Since $|R_D| = |A_5|$, we conclude that the \subset is $=$, so $R_D \cong A_5$.