## 2-minute introduction:

There turns out to be fairly broad agreement that not only were some features of the "old normal" highly undesirable but that the current crisis provides a once-in-a-lifetime opportunity to eliminate or at least to attenuate some of these undesirable features. To quote **Juliette Binoche, Iggy Pop, Vaughan Jones, Béla Tarr, Madonna, and Tim Gowers,** among many other celebrities, it is time

## to leave behind the unsustainable logic that still prevails and to undertake a profound overhaul of our goals, values, and economies.

In that spirit, I'd like to suggest that we focus on the challenge to the mathematics community of using the current opportunity to address some problematic aspects of the system that makes our profession possible — while at the same time identifying what we find precious about the mathematical life. The basic message I hope people will take away is that we will need to learn to organize in order to eliminate the former while preserving and enhancing the latter. Organizing is uncomfortable because it means not only confronting entrenched political forces whose vision of organizing the world is not consistent with our values but also learning how they function, which is exhausting, all while dealing with the cynicism of many of our friends and colleagues who often see mathematics as a safe retreat from politics, which is hopeless anyway.

The good news is that the forces arrayed against the values that motivate mathematical research at its best tend to be the same forces that are responsible for the "unsustainable logic that still prevails," which means that we have allies in facing the challenges to our "community" if we know where to look for them. And not only movie stars and rock stars. Colleagues in the humanities are much better than we are at presenting a case for their disciplines that is not based on their supposed market value.

The other bit of good news is that we are going to have to fight anyway, so we may as well choose the most ambitious goals we can imagine.